

Call for Applicants: Emerging Artist (ALTO ONLY), Bach in Baltimore,

Bach in Baltimore seeks applications from alto singers to complete an SATB quartet of Emerging Artists for the 2026–27 season. Supported by the Paul M. Angell Foundation, the Emerging Artists program is designed to help recently graduated singers establish their careers through distinguished performance opportunities and leadership opportunities within our volunteer choir.

Bach in Baltimore (BiB), founded in 1988, is a non-profit organization whose mission is to perform the choral works of Johann Sebastian Bach and his contemporaries and to educate youth and the concert-going public about the musical language of Bach and the texts he chose to set to music. BiB strives to use music to bring our community closer together. Concerts are given with this goal in mind and are performed as intended by Bach in the original 18th century setting, with professional orchestral accompaniment, accomplished Baroque soloists, and auditioned community choir.

Required materials

(email to Will Myers, mwomyers@gmail.com by July 24, 2026 for preferred consideration):

- performance resumé or CV
- performance video of one art song or aria (Baroque-era preferred)

Compensation: stipend of \$2400 for full participation in the 2025–26 season

Performance Opportunities:

- choral performances in First Sunday concert series (with professional orchestra), including occasional solos
- choral and solo singing in Outreach concert series
- Emerging Artist showcase (March 21, 2027), featuring solos and small ensemble performances by the quartet

Professional Development:

- opportunity to build a repertoire of Baroque and Classical arias through performing and covering
- mentorship and coaching from founder and music director Herb Dimmock on solo material
- experience leading and mentoring a choir of volunteers through their musicianship

Rehearsals: Sunday evenings weekly (5–7 PM), Tuesday nights (7–9 PM appx. once a month) at the Maryland State Boychoir Center for the Arts (3400 Norman Ave., Baltimore, MD) from late August to early June.

Concerts: Typically on the first Sunday of the month at 4 PM; full season preview is available online at bachinbaltimore.org

Expectations

- attend all rehearsals and performances for which the choir is called for the duration of the season (a limited number of conflicts can be approved with advance notice)
- maintain a professional and cordial attitude towards all ensemble members and collaborators, leading by example through engaged participation in all rehearsals and performances
- possess and cultivate a strong yet flexible vocal instrument, with the ability to sing confidently in solo, small ensemble, and choral settings
- be proficient singing in German, English, and Latin, with awareness of Baroque performance practice and responsiveness to different music directors
- possess and exhibit excellent musical fluency and sight-reading skills
- have confidence singing one to a part and leading from within a section of volunteer choristers

Preferred qualifications/experience:

- MM in vocal performance
- Advanced training or experience in early music performance practice
- Experience with or passion for community music making and supporting fellow choristers of all levels